



FASHION INTERNATIONAL

NEWS AND VIEWS OF THE INTERNATIONAL FASHION WORLD

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HOLIDAY BLOUSES: DEMURE, ROMANTIC

Demure, romantic details, Victorian in feeling, ring in an air of fragile femininity.

COMMON DENOMINATORS:

- ... RUFFLES at throat, wrist, jabot
- ... FROTHY LACE edgings, inserts, trims
- ... TINY TUCKS and TIES -- ribbon trims
-- embroidery touches -- split-banded & split-and-tie necklines

ROMANTIC RUFFLES: JABOT -- rhinestone-buttoned white poly georgette, tiny bow; and SASH BOW, black ground poly crepe de chine print (Lady Manhattan) ... CASCADE -- white poly georgette, tiny bow, very full drawstring sleeves (Jupe International) -- and STAND COLLAR, CUFFS plus back YOKE, all ruffled, creme crepe de chine (Cygne) ... STAND COLLAR, CUFFS, shoulder-yokes bois de rose satin (Blousecraft) ... PIERROT and CUFFS, self-tie, amethyst poly crepe de chine (Gloria Vanderbilt/Murjani) ... CUFFS, pearl-edged double collar pullover (Amanda).

DEMURE VICTORIANA: PINTUCKED emerald poly crepe de chine, small self-tie collar (Vanderbilt) ... Round collar, yoke-top JACQUARD -- big, white-on-white clipped flowers (Jones New York) -- magenta, separate tie (Oscar de la Renta Collectibles) ... Long old rose cotton-sateen overblouse has mottled antique look, low-split neckline, frog closing (Marta Salvadori).

A TOUCH OF LACE: JABOT, CUFFS and shoulder INSETS, poly crepe de chine, four tiny ties (Sant'Angelo/Gregory) ... Stand COLLAR, CUFFS and triple rows of lace alternating with stitched tucks, white poly pongee (Lady Manhattan) ... COLLAR -- long sleeve ivory satin blouson (Amanda) -- orchid Pierrot on poly georgette (de la Renta) ...

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RESORT DRESSING IN ONE, TWO OR MORE PARTS

From lean-and-bare to big-and-blousey, from one-piece to multi-part separates, the dress stars for Resort. Detail replaces construction, dressy looks prevail and many new trends point the way to next Summer.

WHAT'S TRENDING:

- ... FEMININE DETAILS: Pleats, tucks, smocking, fagotting, embroidery and lace inserts
- ... SHORT DOLMAN and SHORT PUFF SLEEVES
- ... TIERED & INTERMISSION LENGTH SKIRTS
- ... ALL-OVER BLURRED FLORAL PRINTS on PALE, DUSTY GROUNDS -- fragile colors -- natural fabrics

BIG SOFTIES: Gentle'd BLOUSONS - all-over bouquet border print rayon-cotton crepe-knit jersey, banded neck, placket, sleeves (Miss O) -- V-neck, off-white hammered satin (Kasper/Joan Leslie) -- lilac silk gauze dropped roll sleeves and waist, round neck, deep side slit (Anne Klein) -- on-off-shoulder cocoa georgette multi-print, puff sleeves; lush sleeveless French matte jersey, drawstring-shirred shoulder, V-neck (Albert Nipon) -- cowl neck raw silk-wool plaid (Paula Saker) ... TENTS -- heavy turquoise linen, back-fitting seams, godets (Roberta di Camerino) -- crowded-floral cotton jersey, round neck, elbow sleeves (Richard Assatly/Gino-Snow) -- stone-green rayon challis little-girl, round collar, short puffed dolmans (Gil Aimbez/Bon Menage) -- ruffle-trim melon poly-georgette, stand-collar, yoke (Helene Sidel) ... TIERS -- actual scarves, off-shoulder, huge sleeves, 2-tiered skirt (Martieri) -- gray chiffon gauze 3-tiered float, puff sleeves (Clovis) -- confetti dotted black silk crepe de chine, Pierrot collar & cuffs, double-tier flounced hem (Phyllis Pittman).

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RESORT DRESSING (continued from page 1)

BARE LOOKS: ONE-SHOULDER sash tied wheat dobby linen, split V-collar (Mrs. H. Winter for Yesterday's News) ... HALTER -- black Qiana, convertible several ways (Anthony Muto/Marita) -- blue poly-crepe de chine, toast-piped wrap front/triangle shawl (Evelyn de Jonge) ... SPAGHETTI-STRAPPED -- crowded-floral poly-chiffon, cape collar & sleeves, 2-tiered skirt (Nipon Boutique) -- double drawstring-Empire silk/convertible-collar jacket (Assatly) -- sweetheart neck paisley, 3-tier skirt, ruffled seams (Oscar de la Renta) ... CAMISOLE -- buttoned-to-waist eyelet, muslin skirt/eyelet tunic-jacket (Bon Menage) -- front-laced Lycra, nine colors, boxed (Alice Blaine/AB2).

FEMININE DETAILING: EMBROIDERY -- Tiny silk floss flowers & scallops on white georgette (Assatly) -- white, on scalloped white cotton camisole, delicately tucked skirt (CHH) -- beige, nubbed poly-cotton top, stripe-embroidered, triple-banded skirt (Betty Hanson) ... SMOCKING -- detail, on navy silk shantung, belted or loose (Geoffrey Beene) -- shoulder, on cap-sleeved lavender floral jacquard crepe de chine (Cygne) -- fagotted bi-color dirndl/mint silk gauze blouse/long beige raw silk shirtjack (Anne Klein) ... PLEATS -- stripe-and-flower print crepe tube, engineered tucks, flounce, fan pleated cap sleeves (Vera Maxwell) -- shoe-button closed black chiffon crepe gauze, horizontal bodice pleats (Clovis) ... LACE-RUFFLED neck, sleeves, hem on crinkle gauze blouson (Jan's Things).

MULTI-PART DRESSING: TWO-IN-ONE -- red-white clover positive-negative twin print, hip-stitched skirt/square neck peasant top, border-print sleeves (Thai Lines) -- old fashioned wallpaper twin prints, voile dolman sleeve, peasant top/yoked chintz dirndl (Assatly) -- picot-edged white wool challis drawstring-shoulder blouse/3-tier skirt (Paula Saker) -- dark green wrap-tie skirt/jade one-sleeve peplum top (Stephen Burrows) ... THREE-IN-ONE -- beige-pistachio striped wool-silk mesh cardigan/silk blouse/back-wrap hopsack skirt (Eleanor Brenner) -- stone-striped silk tussah camisole/dirndl skirt/beige shirtjack, drawstring-pulled-up sleeves (Bill Haire/Friedricks).

EVENINGS, LONG OR SHORT: Celadon georgette blouson, ecru lace edged ruffled collar,

cuffs, flounce (Kasper) -- misty garden print voile intermission length, fan-pleat capelet sleeves, deep hem flounce (Thai Lines) -- "Fiesta" multicolor giant irregular bayadere stripes, V-d in front, on long back-wrap halter (Star of Siam) -- handwoven silk tattersall, long side-slit evening shirt (Susan Playfair) ... TWO-PIECE LOOKS -- smocked, floral peasant tunic/two-tier skirt or pants (Anne Klein) -- full-sleeve black gauze jersey blouse/border print silk skirt (Renee Helga Howie) -- white Fortuny-pleated satin-stripe chiffon sleeveless tunic/skirt on camisole, long, short (Vera Maxwell) -- taffy-old rose print georgette blouson/long crystal pleated skirt (Eleanor Brenner) ... GLITTER -- backless black chiffon Pierrot & shoulder ruffles, shot with black Lurex for subtle glitter (Phyllis Pittman) -- gold-silver brocade Abah coat reverses to gold-piped black satin; black satin jumpsuit (Marita) -- striped Italian tissue-lame, full elbow sleeves (Nipon) ... COSTUMES -- hand-painted purple crepe de chine print cocoon coat, long/white spaghetti-strap blouson/pants (Burrows) -- candle-light tissue satin camisole top pajama/blouson jacket (Assatly) -- long white halter dress, embroidered motifs/lilac chenille shawl (Martieri).

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IMPORTANT DATES

ATLANTA - Spring RTW & Accessories, Nov. 5-9
N.Y. - Spring Lingerie & Handbags, Nov. 7-11
N.Y. - London Designer Collections, Nov. 6-9
N.Y. - California Spring Collections, Nov. 7-18
N.Y. - "Europel" Leathergoods Week, Nov. 7-10
TAMPA - Gift & Jewelry Show, Nov. 13-15
WASHINGTON - Color Marketing Group, Nov. 13-15
N.Y. - Nat'l Boutique Show, Jan. 5-8
HONOLULU - Hawaii Market Week, Jan. 6-11
L.A. - N.Y. Fashion Creators, Jan. 6-9
N.Y. - Summer Ready-to-Wear, Jan. 9-13
N.Y. - Lingerie & Handbag Markets, Jan. 9-13
HONG KONG - Annual RTW Festival, Jan. 21-27
CHICAGO - Summer RTW Market Week, Jan. 21-25
DALLAS - Summer RTW Market Week, Jan. 28-Feb. 1
ATLANTA - Summer RTW & Accessories, Feb. 4-8
NEW ORLEANS - Nat'l Home Sewing, Feb. 12-15
LAS VEGAS - Men's Fashion Assoc'n, Feb. 22-26
L.A. - Nat'l Boutique Show, March 5-8
DALLAS - Early Fall Market, April 1-5
CHICAGO - Early Fall Market Week, April 8-12
PARIS - Pret-A-Porter Showings, April 8-12
N.Y. - Fall Ready-To Wear, April 17-28
FRANKFURT - Interstoff - Fabrics, May 28-31

HOLIDAY BLOUSES (continued from page 1)

... Ruffle CUFF raglan, stand collar, cream antique satin (Jupe) ... Armhole INSERTS and boatneck edging, ecru poly crepe de chine, elasticized sleeves (Blousecraft) ... Lace-trimmed CAMISOLE, side gathers (Salvadori).

EMBROIDERY TOUCHES: SILK EYELET placket front, three tiny closing ties, stand collar, ruffled cuffs; white-on-white COTTON, stitched tucked front (Sant'Angelo) ... CROSS STITCHED wine poly satin split-and-tie neck (Gloria Vanderbilt) ... FROSTED FLORALS, ivory Qiana pullover, split-banded neck; SCALLOPS edge mauve crepe shirt (de la Renta) ... HAND SMOCKED tunic overblouse, full sleeves, band collar (Salvadori).

BIG BLOUSES, SHIRTS, TUNICS are often cut with square, roomy armholes: BIG BLOUSES -- white-on-white plaid/silver Lurex, double Peter Pan collar (Vanderbilt) -- periwinkle cotton, drawstring-shirred shoulder, band collar; lilac poly georgette, batwing sleeves, band collar, 4-button placket (Kenar) -- apricot kimono, waist-tied for deep V and back fullness (Cygne) -- multi-color top-stitched white silk blouse-jacket, four tiny ties, scarf (Sant'Angelo) ... BIG TUNICS -- ecru satin choir boy, flounced lace edged collar, split-and-tie neck, loose sleeves (Jupe) -- amethyst poly crepe de chine, tucked bib front, band collar (Blousecraft) ... BIG SHIRTS -- split neck & collar creased cotton, roll-up raglan (Betty Hanson) -- 8 charcoal poly satin jacquard stitched classic, scarf (Amanda) -- mauve/gray striped Tee, buttoned sleeve straps (Cygne) -- long rose-shadow wool broadcloth overshirt, V-neck, roll-up sleeves, rolled hem (Perry Ellis/Portfolio).

BLOUSONS, PEASANT TOPS: BLOUSONS -- Lilac cotton jersey, 3/4 sleeves drawstring-gathered at drop shoulder (Yves St. Laurent Tricots) -- pleated shoulder creme poly satin jacquard (Amanda) -- pointed ruffled collar red jacquard (Lady Manhattan) -- turquoise crepe de chine drawstring-shirred shoulder & waist, band collar (Kenar) ... PEASANT TOPS -- salmon floral overprint jacquard, ruffled sleeves (Cygne) -- jade/pink floral triacetate/nylon, cape sleeves, sash (Sant'Angelo) -- off-shoulder misty tone-printed georgette/ruffled shawl to tie in front (Jupe).

FI BOUTIQUE BEAT: NEW YORK - MADISON AVENUE

Madison Avenue, important for exciting and unique shops, has seen many new boutiques open within the past few months -- Laura Ashley, Don Kline, Helga Howie, Pumpkins & Monkeys (FI Sept.), Rodier, Ungaro -- Raphael Shoes will open in a few weeks; and Donald Brooks will be opening his own shop on upper Madison Avenue in early November.

LITTLE MICHAEL, 698 Madison (63rd St.), 758-2132. Dresses and separates for day and evening, imported and domestic, for the young contemporary customer -- Beene Bag, Blassport, Alice Blaine, Issey Miyake La Squadra, Bercher II -- as well as Michael Labaton's own line of silk crepe de chine dresses. Also, accessories.

JULIE ARTISANS GALLERY INC., 687 Madison (62nd St.), 688-2345. Unusual knits, dresses, jewelry, handicrafts (wall hangings, pillows, quilts) from Julie's special people -- often one of a kind.

LAURA ASHLEY, 714 Madison (63rd St.), 371-0606. Duplicate of their renowned London shop -- The Ashley prints and solids in dresses, separates, lingerie, some outerwear, gift items. Wallpapers and fabrics on 2nd floor.

RODIER, 715 Madison (63rd St.), 751-7506. The Paris boutique, featuring color-coordinated quality sportswear, with as many as 11 colors in one group -- and special wool and polyester knits.

BETSEY, BUNKY, NINI, 746 Madison (64th St.), 744-6716. Wide range of imported and domestic dresses, separates and knitwear from France; also imported English Fair Isle knits. Excellent accessories.

MENAGE A TROIS, 760 Madison (65th St.), 249-0500. Kenzo's big sweaters, exclusive imported boucle knits. Their own silk shirts, trousers, and hand-painted dresses. After-5 dresses and separates made from old laces and silks -- antique shawls -- accessories.

DON KLINE, 799 Madison (67th St), 249-1724. Opened in mid-September, shop features contemporary dresses and separates -- a variety of accessories, from belts and bags to scarves and hats (he started as a millinery designer) -- luxurious fur coats -- hand-loomed shawls.

THEY KNIT UP A STORM FOR HOLIDAY - RESORT

Sweater collections abound in winning looks via stitches, yarns, colors, soft silhouettes. V-necks vie with cowls, batwings with dolmans. Blousons still strong. CANVAS trim and insets trending.

SURE-FIRE BETS:

... POINTELLE, CROCHET, LACY looks

... CRUNCHY KNITS -- ribs, waffles, honeycombs, nubs

... PAMPERED FIBERS -- angora, mohair, cashmere, silk- and fur-blends

OPENWORK LOOKS: Drawstring waist POINTELLE pullover -- lace-collar, ruffle sleeve silk (Irka) -- cap-sleeve acrylic/wool (Espresso) -- Round neck drawstring blouson, black or white chenille stripe alternating sheer knit stripe (Betty Hanson) ... CROCHET -- yellow silk laced bodice/7-striped 7-color skirt (Mady Gerrard) -- coral/taupe/natural striped acrylic/linen pullover (Rosanna) ... fishnet deep V-neck trimmed with ribknit (Kenar) ... OPEN WORK RIB, hand-crochet peplum, shoulder insets (Hark) ... Cotton FISHNET pullover, contrast ribknit trim (Porter House).

CRUNCHY KNITS: PLISSE STITCH drawstring blouson (Hark) ... Heavy cotton CABLE blouson (Braetan) ... Short sleeved taupe/oatmeal silk/wool/nylon NUBBY ROUGH-TEXTURED TWEED KNIT (Porter House) ... "Raw white" WAFFLE KNIT peasant (Outlander) ... CRUNCHY KNIT V-neck pull, quilted canvas elbow patches (Pierre Cardin).

SOFT SELLS: BRUSHED COTTON/ACRYLIC blouson, canvas trim at armholes, pockets (Emesse) ... FUR BLENDS -- blue/white striped acrylic/wool/fur fiber (Espresso) -- ice blue wool/angora cowl pull (Francesca/Damon) ... Copper SILK/ANGORA dolman jacket (Irka) ... Soft brown oil box leather/navy knit sleeves/knit-and-leather double collar (Roberta di Camerino).

TUNIC LENGTHS, to wear over tights or pants: Hip-length BLOUSON -- welt-seamed, cut-and-sewn peach angora dolman (Irka) -- misty blue popcorn drawstring, cable yoke (Emesse) -- acrylic/wool dolman bubble (Espresso) -- Wool mauve tunic sweater, four patch buttoned pockets, bloused sleeves (Yves St. Laurent Tricots) ... BATWING -- sheer acrylic/nylon, long scarf (Tricot Carroll/Sadimara) -- lavender fur-blend V-neck waffle knit (Outlander).

SWEATER JACKETS: Shag-rug look lilac short sleeve BOLERO (Mady Gerrard) ... CARDIGAN -- golden opossum fur/beige knit button front, collar, sleeves (Camerino) -- cashmere sleeveless/sleeved twin set (Gloria Sachs) -- big, bulky navy/white cashmere/mohair/acrylic V-neck (Emesse) -- Bulky wide yoke, convertible collar, raglan sleeves (Betty Hanson) ... BLOUSON CARDIGAN -- "raw white" silk blend waffle knit (Cardin) -- hooded, drawstring acrylic/cotton cable knit (Braefair).

A LITTLE NIGHT GLITTER: LUREX -- gold striped lambswool/angora cowl blouson (Cardin) -- silver glitter on soft rainbow striped blouson (Outlander) -- multi-color striped fur-blend pull (Espresso), pencil striped white blouson (Rosanna) -- Black lace knit sweater with gold lurex stripe and cowl collar (YSL Tricots).

COLORS: Raw white (an off-white) and ecru lead, face powder peach and beige follow -- mauve tones, seafoam, pastels -- bright red, copper spice up taupe, gray, neutrals.

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IMPORTANT DATES

LONDON - Ready-to-Wear Showings, Oct. 27-30
DALLAS - Spring Market Week, Oct. 28-Nov. 2
CHICAGO - Spring Market Week, Nov. 4-8
N.Y. - Accessories; Lingerie Markets, Nov. 7
VILLA D'ESTE - Ideacomo - Fabrics, Nov. 9-11
L.A. - N.Y. Fashion Creators, Nov. 18-21
FRANKFURT - Interstoff - Fabrics, Nov. 22-25
N.Y. - Spring Display Market Week, Dec. 3-8
ATHENS - Int'l Fashion Fair, Dec. 9-12

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